



November 5, 2014

**DIVISION MEMORANDUM**

No. 619 s. 2014

**PERTINENT INFORMATION ON THE CULTURAL COMPETITIONS FOR THE  
CEBU PROVINCIAL SPORTS AND CULTURAL FESTIVAL 2014**

To: Assistant Superintendents  
Education Supervisors/Coordinators  
District Supervisors/OICs  
Elementary and Secondary School Heads  
Heads, Private Elementary and Secondary Schools

1. This office announces to the field the General Guidelines as well as the Specific Mechanics of the different cultural events to be competed during the Cebu Provincial Sports and Cultural Festival 2014 on November 25-30, 2014 to be hosted by the Municipality of Argao with the Municipalities of Dalaguete, Alcoy and Sibonga as co-hosts.

2. On the basis of the General Guidelines on the different cultural competitions which are contained on the enclosures, elimination round for vocal solo (Elem. & Sec.), vocal duet (Sec.), balak (Elem.) and Balitaw (Sec.) shall be conducted once participants shall reach more than 10. The jurors shall select only 10 qualifiers from the contestants who shall compete in the final competition on the stipulated date.

3. The elimination round for the vocal solo Elementary and Secondary shall be in the morning of November 4, 2014 and the vocal duet and balitaw for Secondary shall be in the afternoon of the same date at the Division of Cebu Province Conference Hall at 8:00-12:00 a.m. and 1:00-5:00 p.m.

4. The contest dates and time for the Cultural Competitions are as follows:

- **Drum and Bugle / Lyre**      **November 25, 2014 (15 mins after the  
Opening Program) CTU Argao Grounds**

- **Vocal Solo, Duet,  
Balitaw and Balak**                      **November 26, 2014 (8:00 p.m.)  
Argao Gym**
- **Folk Dance Competition  
and Dance Palabas**                      **November 27, 2014 (8:00 p.m.)  
Dalaguete Gym**
- **Festival Queen 2014**                      **November 28, 2014 (8:00 p.m.)  
Argao Gym**

Note: All coaches of the event where no elimination round is conducted are required to submit credentials of all the contestants on November 14, 2014 at the Division Office. Failure to submit said credentials shall subject the contestants for disqualification.

**SPECIFIC MECHANICS FOR THE DIFFERENT CULTURAL COMPETITIONS TO  
BE CONDUCTED DURING THE CEBU PROVINCIAL SPORTS AND CULTURAL  
FESTIVAL 2014**

**A. Drum and Bugle Corps (Secondary Level) and Drum and Lyre (Elementary Level)  
Palabas Competition**

1. The competition for both levels shall be held immediately after the opening ceremonies of the Provincial Sports and Cultural Festival 2014.
2. Each municipality is entitled to only 1 entry in each level.
3. All participating Drum and Bugle Corps and Drum and Lyre Corps should participate in the opening parade. Failure to participate in the parade shall constitute a deduction of 15% from the group's total score to each judge.
4. Each group must be composed of not less than 20 but not more than 35 members, including the twirlers/majorettes/minorettes, The palabas must not be less than 7 minutes but not more than 10 minutes, including the entrance and exit. A 5 point deduction shall be made on the group's total score from each judge for exceeding the allotted time.
5. Costumes/attire especially those of twirlers/majorettes/minorettes must be conformed to accepted norms and decency and morality. The contest management reserves the right to refuse any group from performing which deviates from the guidelines.
6. Three winners will be declared in each level and will be awarded with trophies. All participating schools and coaches shall be given certificates of participation.

7. The criteria for judging are as follows:

- **Musicality** 40%
- **Choreography** 25%
- **Costume/Attire** 20%
- **Over-all Performance** 15%

**Total** 100%

## **B. Folk Dance Competitions**

1. The competition shall be in two categories: elementary and secondary levels.
2. The contest shall be participated in by the elementary pupils who are not below grade IV. In the secondary level, all year level students are qualified in the contest.
3. Mixing the grade and year levels within the group is allowed. This means that a dance group in the elementary may be composed of grades IV, V and VI pupils and in the secondary level, the group may be composed of grades VII to 4<sup>th</sup> year students.
4. The competing group should be composed of not less than 4 and not more than 8 pairs.
5. The contest piece for the elementary level shall be the **Pandaggo na Tapis** and for the secondary level shall be **Jota de Olongapo**.
6. There will be no more alternate dance.
7. Each competing group shall compete the contest piece and shall be judged according to the following criteria:

- **Interpretation (this includes close adherence to the notation of the dance)** 25%
- **Performance (this includes grace, timing, appropriate facial expression and execution)** 25%
- **Staging ( this includes floor patterns observed in the dance routine, smooth transition from one formation to another, stage balance and deportation)** 20%
- **Costume (this will primarily be based on the propriety of the costume as prescribed in the dance literature. Consideration will be given to color combination of the costume, accessories used including the footwear)** 20%

- **General Effectiveness (this will include the over-all appeal of the performance and the rapport established by the performer with the audience) 10%**
- Total 100%**

**C. Dance Palabas Competition**

1. The competition is opened to the secondary level.
2. The dance palabas team should be composed of not less than 20 but not more than 35 members.
3. Composition of the team shall either be mixed or exclusively all girls/ all boys.
4. The team shall perform a routine of not less than 3 minutes but not more than 5 minutes. Musical accompaniment shall either be canned (taped/cd) or live.
5. No stunts are allowed.
6. Props should be hand-borne by the performers.
7. The team shall be judged according to the following criteria:

- **Performance (this includes grace, energy, vivacity, dexterity and skillfulness in the execution of dance steps, rhythm, precision, coordination, projection & discipline) 40%**
  - **Choreography (this includes floor pattern and craft, complexity of the dance steps, stage balance, alignment, smooth transition from one formation to the next, originality, audio - visual balance) 30%**
  - **Costume ( this includes propriety, color combination, style, accessories used, uniqueness, adherence to norms and decency) 20%**
  - **Over-all Impact (this would cover the performance of the team in the entirety) 10%**
- Total 100%**

**D. Vocal Solo, Duet , Balak and Balitaw**

1. The vocal solo shall be opened for both elementary pupils and secondary students in both public and private schools, vocal duet and balitaw are for secondary students while balak is for elementary pupils.
2. Accompaniment in the balitaw will be live using an acoustic guitar while the vocal solo and vocal duet will have the minus one as their accompaniment.
3. In the vocal solo contest, the contestant should sing an original Cebuano song suited to their level/age preferably those songs included in the Cebu Pop Music Festival while in the duet contest, the pair shall sing an Original Philippine Music (OPM) either in Tagalog, Cebuano or English, arranged originally for duet. Voice blending in the duet must be emphasized.
4. The performer in the four competitions should wear Filipiniana attire.
5. In the balitaw competition, the coaches should submit the originally composed piece to the division office not later than November 18, 2014. Choice of instrumentalist is open.
6. In the balitaw and balak competitions, the presentation should be within 3 to 5 minutes only. In the event that the performance will exceed in the number of minutes required, 10 points will be deducted from the total score.
7. Any violation of the abovementioned items will be ground for disqualification.
8. The criteria for judging are as follows:

**Vocal Solo ( Elementary and Secondary)**

• <b>Voice ( quality, intonation, breathing)</b>	<b>40%</b>
• <b>Musicality ( interpretation, expression, Style, dynamics, execution, timing)</b>	<b>40%</b>
• <b>General Effectiveness (over-all impact, costume)</b>	<b><u>20%</u></b>
<b>Total</b>	<b>100%</b>

**Vocal Duet ( Secondary)**

• <b>Voice Quality ( harmony, blending, tone &amp; color )</b>	<b>40%</b>
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• Staging ( choreography )	15%
• Mastery	15%
• Projection / Expression	20%
• Costume	<u>10%</u>
<b>Total</b>	<b>100%</b>

#### **Balitaw ( Secondary )**

• Originality	25%
• Voice ( quality, intonation, breathing )	25%
• Mastery ( clarity of the lyrics, message and values of the piece)	20%
• Staging	10%
• Costume	10%
• Projection / Expression	<u>10%</u>
<b>Total</b>	<b>100%</b>

#### **Balak ( Elementary )**

• Originality (message and relevance to the theme)	30%
• Mastery ( clarity of the message and values of the piece)	20%
• Staging	15%
• Costume	15%
• Projection / Expression	<u>20%</u>
<b>Total</b>	<b>100%</b>

#### **E. DepEd-Cebu Province Festival Queen 2014**

1. The competition shall be a beauty and brain for female secondary students enrolled in any public and private schools in the division of Cebu Province.
2. The candidates should be between the ages of 14 and 17 years old within the cut off year 1997 for High School.

3. The candidate may not be a participant in any of the sport and cultural competitions in the Cebu Provincial Sports and Cultural Festival 2014.
4. The candidates should be of good moral character and should have no failing grade by the First Grading Period, S.Y. 2014-2015.
5. As agreed in the conference of all District/Municipal Culture and Arts Coordinators last October 24, 2014, the following exposures are to be observed with the following outfits:
  - Production Number – Casual or Cocktail Dress (Royal, Sky or Aqua Blue Color)
  - Sports Wear – following the 18 events played during the Sports Meet except swimming and gymnastics
  - Filipiniana Terno / Mestiza Dress
6. For the Photo Shoot the candidate shall wear the shades of blue colored casual/cocktail dress.
7. The candidates will wear Fuchsia pink colored t-shirt with official print, paired with white pants and rubber shoes for the fun shots in the playing venues.
8. The candidates will be participating in the opening ceremonies wearing their official fuchsia pink t-shirt paired with maong pants and heels.
9. Decency must be strictly observed in the selection of the outfit specifically in the Sports and Casual Wear of the candidates.
10. Schedule of the Photo Shoot of the candidates shall be on Monday, November 24, 2014. The assembly area will be at Argao Municipal Hall at 8:00 A.M. Candidates are expected to wear their prescribed outfits with make-up.
11. Wearing of contact lenses is not allowed during the Photo shoot.
12. Coaches are advised to have their candidates fully made-up during the pageant date (October 28, 2014) at 1:00 p.m. for the preliminary judging. During the pre-judging, the candidates will wear their Filipiniana Terno and the venue will be announced later.
13. Candidates shall be judged according to the following criteria:

**Pre-judging**

- **Beauty of Face** **40%**

• <b>Intelligence</b>	<b>40%</b>
• <b>Poise and Body Figure</b>	<b>10%</b>
• <b>Attendance and Punctuality</b>	<b><u>10%</u></b>
<b>Total</b>	<b>100%</b>

**Final Criteria**

• <b>Beauty of Face</b>	<b>40%</b>
• <b>Intelligence</b>	<b>50%</b>
• <b>Over-all Effectiveness</b>	<b><u>10%</u></b>
<b>Total</b>	<b>100%</b>

**General Guidelines for the Cultural Competitions in the Cebu Provincial Sports and Cultural Festival 2104**

1. The following cultural competitions shall be conducted during the Cebu provincial Sports and Cultural Festival 2014:

- **Drum and Lyre Corps Palabas (Elementary Level)**
- **Drum and Bugle Corps Palabas (Secondary Level)**
- **Folk Dance Competition (Elementary and Secondary Level)**
- **Dance Palabas Competition (Secondary Level)**
- **Balak Competition (Elementary Level)**
- **Balitaw Competition (Secondary Level)**
- **Vocal Solo (Elementary and Secondary Level)**
- **Vocal Duet (secondary Level)**
- **DepEd-Cebu Province Festival Queen 2014**

**CULTURAL EVENTS POINT PERSONS**

- ❖ **Musical Competition**  
Janeth B. Amarillo, Argao NHS  
Chinito Fajardo, Pinamungajan NHS
- ❖ **Dance Palabas & Folkdance Competition**  
Ruditha de Asis – Macol, Casay NHS  
Kent Medallo, Madridejos NHS



❖ **Drum & Lyre Corps & Drum, Lyre and Bugle Corps Competition**  
May Centino  
Roman Charlie Enolba

❖ **Festival Queen Competition**  
Dionisio Aton III      Jesson Albaran      Jose Garry Napoles

Members:

Isidore Luther Herrera, San Fernando  
Dario Diaz                      , Daanbantayan I  
Nemesio Villamor              , Daanbantayan I  
Jenalyn Gabuya                , Argao NHS  
Johname Hortelano              , Sta. Fe  
Vonn Clyde Nuñez               , Cordova  
Archie Gallego                 , Daanbantayan

2. **All contests are open to public and private schools in the Division of Cebu Province.**
3. **Qualifiers shall be officially informed after the elimination round.**
4. **Attached herewith is the list of Qualifiers for the abovementioned Cultural Competitions.**
5. **All winners in the Provincial Level shall be awarded with medals/trophies.**
6. **The decision of the board of judges is final and irrevocable.**
7. **This memorandum serves as Authority to Travel of the participants.**
8. **Wide dissemination of and compliance to the content of this Memorandum is desired.**

  
**ARDEN D. MONISIT, Ed. D.**  
**Schools Division Superintendent**

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## LIST OF QUALIFIERS FOR VOCAL SOLO

### ELEMENTARY:

1. Jhon Fril B. Villaceran, Madridejos
2. Gam Gonzaga, San Francisco
3. Lester Abayon, Carmen
4. Jasmine Esperonce, Balamban
5. Brent Nicey Baylon, Borbon
6. Romamae Apa-ap, Minglanilla
7. Mary Khen Cabagte, Medellin
8. Nikkie Oyangoren, Sibonga
9. Jomar Lazarroga, Ronda
10. Danna Marie Ching Papas, San Fernando

### SECONDARY:

1. Jason Tecson, Minglanilla
2. Beverly Bencio, Argao
3. Stephanie Canedo, Sibonga
4. Jlou Claide Florentino, Consolacion
5. Christine B. Omega, Balamban
6. Khaycee S. Calego, Cordova
7. Jeraldine Yordan, Daanbantayan
8. Angelica Lacaron, Barili
9. Julie Mae Oplig, Pinamungajan
10. Barbara Roa, Liloan
11. Ma. Ruth Formentera, San Francisco

### QUALIFIERS FOR VOCAL DUET

1. Rex Suico & Cathy Capangpangan, San Remegio
2. Arnel Blanco & Mary Pearl Cansico, Ronda
3. Rjone Balud & angelica Ninniel Bejic, Pinamungajan
4. Ciara Joy Calledo & Mark Degie Gil, Argao
5. Adrian Carl Brigoli & Lucy Jean Herrera, Consolacion
6. Jessryll Caballes & Floravee Tampos, Sibonga
7. Jay Ryan Luna & Leizl Lacaron
8. Dave Panindim & Angel Hoylar, San Fernando
9. Joshua Enriquez & Jendy Maire Bihag, Liloan
10. Joben Miranda & Luzyl Marago, Compostela
11. Reymart Magnanao & Jeramie Ando, Asturias

## CONTESTANTS FOR :

### A. FOLKDANCE

#### \*ELEMENTARY

- 1.) Asturias
- 2.) Balamban
- 3.) Borbon
- 4.) Badian
- 5.) Consolacion
- 6.) Compostela
- 7.) Cordova
- 8.) Daanbantayan
- 9.) Dumanjug
- 10.) Minglanilla
- 11.) Santander
- 12.) Tabuelan

#### \*SECONDARY

- 1.) Argao
- 2.) Asturias
- 3.) Balamban
- 4.) Boljoon
- 5.) Carmen
- 6.) Lilo-an
- 7.) Medellin
- 8.) Minglanilla
- 9.) Sibonga
- 10.) Tabuelan

### B. DRUM CORP

#### \*DRUM AND LYRE CORPS (Elem.)

- 1.) Asturias
- 2.) Balamban
- 3.) Barili
- 4.) Carmen
- 5.) Consolacion
- 6.) Compostela

#### \*DRUM AND BUGLE CORPS (Sec.)

- 1.) Argao
- 2.) Asturias
- 3.) Balamban
- 4.) Catmon
- 5.) Lilo-an
- 6.) Minglanilla

**C. BALAK (Elem.)**

- 1.) Asturias
- 2.) Balamban
- 3.) Borbon
- 4.) Carmen
- 5.) Consolacion
- 6.) Compostela
- 7.) Cordova
- 8.) Pinamungajan
- 9.) Ronda
- 10.) Santander

**D. BALITAW (Sec.)**

- 1.) Argao
- 2.) Asturias
- 3.) Barili
- 4.) Carmen
- 5.) Cordova
- 6.) Dalaguete
- 7.) Lilo-an
- 8.) Minglanilla

**E. FESTIVAL QUEEN**

- |                   |                    |
|-------------------|--------------------|
| 1.) Argao         | 12.) Santa Fe      |
| 2.) Asturias      | 13.) Samboan       |
| 3.) Balamban      | 14.) San Fernando  |
| 4.) Barili        | 15.) San Francisco |
| 5.) Boljoon       | 16.) Borbon        |
| 6.) Carmen        | 17.) Compostela    |
| 7.) Cordova       | 18.) Daanbantayan  |
| 8.) Dalaguete     | 19.) Lilo-an       |
| 9.) Medellin      | 20.) Minglanilla   |
| 10.) Pinamungajan | 21.) Ronda         |
| 11.) Santander    |                    |

## **F. DANCE PALABAS**

**1.)Argao**

**5.)Asturias**

**2.)Balamban**

**6.)Boljoon**

**3.)Dalaguete**

**7.)Lilo-an**

**4.)Minglanilla**

**8.)San Fernando**